

Statements II and The Finalists Center Channel

During the last several years the original Statements have been frequently used as mains for home theater systems. The original Statements center was designed to be as small as possible and integrate seamlessly with the Statements by also utilizing an open back design. That worked great for me in my home theater/listening room, but for many, it did not due to the open back mid.

Enter the Statements II Center

Along with the new Statements II design, Curt and I felt it was time to rethink and create a new center channel for it along with a similar variation for The Finalists design. Since the drivers and voicing are similar for both The Finalists and Statements II, the center channel designs vary only in the tweeter used and crossover changes to accommodate the difference between the two drivers.

Yes, size matters!

But, you can only use a cabinet so small for two 8" woofers, two mid-woofers and a tweeter/ribbon sitting on top of them. The cabinet measures 34"W x 11 ½"H x 12 ½"D. The cabinets for both speaker systems are sealed for both bass and midrange. I experimented extensively with the original Statements center and found that a sealed center design worked great with the Statements since the main purpose of the center is to anchor the sound to the screen. The cabinet is not insignificant in size but allows many more placement options than the original open back design. For example, it makes a great TV stand!

Integration is perfect!

Since the center channel duplicates the driver compliment in the mains, they're a perfect match. Center channels carry up to 70% of the sound in a typical movie and are arguably the most important speaker in a high performance home theater system. Since the center is so closely matched to the mains, panning, bass extension and high frequencies integrate seamlessly and have the ability to reproduce dialogue with exceptional clarity.